

Title, Author & Date	Summary	Main Themes	Major Symbols	Narrator & Setting	Major Characters	Books with Similarities
<p><i>Ender's Game</i> by Orson Scott Card (1985)</p>	<p>Ender Wiggin, a child genius, is chosen to save the world by helping the international military fight aliens</p>	<p>Good vs evil Playing games Children vs adults</p>	<p>Games Names (of people/armies)</p>	<p>Ender is the main narrator Set in the future, on Earth and elsewhere in the galaxy</p>	<p>Ender Valentine Peter Colonel Graff Mazer Rackham Major Anderson Bean</p>	<p><i>Insignia</i> by S.J. Kincaid (science fiction, set in the middle of a future war)</p>
<p><i>The Giver</i> by Lois Lowry (1993)</p>	<p>Jonas, an 11 year old boy who lives in a futuristic society, is assigned the job of Receiver of Memory (the keeper of everyone's memories both good and bad); he decides to escape to help change his society and return the memories to the people</p>	<p>Memory Individual skill Family vs society Freedom vs captivity Children vs adults Sameness vs being different</p>	<p>Eyes Sled Boundaries</p>	<p>Book is told by a 3rd person as the narrator (not Jonas), but is told from Jonas' point of view Set in the future in a confined, utopian society</p>	<p>Jonas The Giver The Elders Gabriel (baby) Asher Fiona Jonas' family</p>	<p><i>1984</i> by George Orwell (utopian society where all seems perfect but there is no freedom) <i>Ender's Game</i> by Orson Scott Card (a child is chosen to help guide the rest of society)</p>

<p><i>Shelter</i> by Harlan Coben (2011)</p>	<p>Mickey Bolitar, a high school sophomore, starts a new school and has to solve the mysteries of his father's car crash and his girlfriend's disappearance</p>	<p>Secrets Children vs adults School stereotypes Good vs evil Heroes vs bullies</p>	<p>Butterflies Tattoos</p>	<p>Mickey is the main narrator Set in present day in a small town in New Jersey</p>	<p>Mickey The Bat Lady Ema Spoon Rachel Ashley Myron (uncle)</p>	<p><i>Seconds Away</i> and <i>Found</i> by Harlan Coben (the next 2 books in the Mickey Bolitar trilogy) <i>Theodore Boone: Kid Lawyer</i> by John Grisham (a 13 year old kid wants to see justice done); 4 books in this series</p>
<p><i>Theodore Boone: The Accused</i> by John Grisham (2012)</p>	<p>Theodore Boone, a 13-year old aspiring lawyer, is accused of a robbery; he must prove his innocence and restore his reputation while solving the actual case.</p>	<p>Secrets Children vs adults Justice Innocence vs guilt Heroes vs bullies</p>	<p>Locks / lockers Courtroom</p>	<p>Book is told by a 3rd person as the narrator (not Theo), but is told from Theo's point of view Set in Strattenburg, a fictional town, in present day</p>	<p>Theo Pete Duffy Mr. Boone Mrs. Boone April</p>	<p><i>Theodore Boone: Kid Lawyer</i> and <i>Theodore Boone: The Abduction</i> (the first 2 books in the Theodore Boone series)</p>

<p><i>Relic</i> by Heather Terrell (2013)</p>	<p>Eva, a 17-year old heroine in a dystopian society, seeks to honor her deceased brother by becoming a “Tester” even though a Maiden has not attempted this in the last 150 years.</p>	<p>Family vs society Gender expectations Past vs future Relics & artifacts</p>	<p>Artifacts Nature Apple</p>	<p>Eva is the narrator Set in the future, marked in years A.H. or after “The Healing,” when the polar ice caps melted</p>	<p>Eva Eamon Lukas</p>	<p><i>Boundary</i> by Heather Terrell (the next book in the <i>Books of Eva</i> series) <i>The Hunger Games Trilogy</i> by Suzanne Collins (following the heroine Katniss Everdeen through the 12 districts of Panem and an annual deadly competition)</p>
<p><i>Steve Jobs: The Man Who Thought Different</i> by Karen Blumenthal (2012)</p>	<p>Steve Jobs, the creator of Apple, lives an amazing life of invention and success but loses major battles in terms of his relationships and ultimately his health.</p>	<p>Talent vs luck Creation What we value Testing limits</p>	<p>Apple symbol Text / Font Style</p>	<p>Book is told by 3rd person narrator Set throughout Mr. Jobs’ life</p>	<p>Steve Jobs Steve Wozniack Jobs Family Pixar</p>	<p><i>Hilary Rodham Clinton: A Woman Living History</i>, also young adult non-fiction by Karen Blumenthal</p>

<p><i>Ranger's Apprentice: The Tournament at Gorlan</i> by James Flanagan (2004)</p>	<p>Will, a 15-year old orphan, grows from a boy into a man (and from a student into a Ranger) in the fantasy world of Araluen.</p>	<p>Kids vs adults Bullies vs heroes Peace vs war</p>	<p>Weapons Myths</p>	<p>Book is told by 3rd person narrator Set in a medieval-style mythical world</p>	<p>Will Halt Crowley Horace Morgarath</p>	<p>The entire <i>Rangers</i> series and <i>The Brotherband Chronicles</i>, also by John Flanagan</p>
<p><i>Hatchet</i> by Gary Paulsen (1987)</p>	<p>Brian Robeson, a 13-year old NYC kid, is in a plane crash and lands alone in the Canadian woods. He has to learn to survive in the wilderness with only his windbreaker and a hatchet.</p>	<p>Man vs nature Growing up City vs wilderness Life vs death Secrets</p>	<p>Hatchet Gun</p>	<p>Book is told by 3rd person narrator after all events have happened, but from Brian's point of view Set in NY and Canada in the 1980s</p>	<p>Brian Brian's parents Pilot Terry</p>	<p><i>The River, Brian's Winter, Brian's Return</i> and <i>Brian's Hunt</i> (all together the "Brian Books") <i>Guts: The True Stories Behind Hatchet and the Brian Books</i>, also by Gary Paulsen</p>

<p><i>Alex Rider: Storm-breaker</i> by Anthony Horowitz (2000)</p>	<p>Alex, a 14-year old British kid, discovers that his uncle worked for a spy agency; Alex is recruited to join the agency and complete a mission about a supercomputer.</p>	<p>Growing up Abuse of power Truth vs lies Adults vs kids Bullying Revenge</p>	<p>Computers Spy devices Jellyfish</p>	<p>Book is told by 3rd person narrator but mainly gives Alex's point of view</p> <p>Set near a fictional fishing village near London called Port Tallon</p>	<p>Alex Mr. Blunt Mr. Grin Herod Sayle Yassen Jack Starbright Nadia</p>	<p><i>Point Blank</i> by Anthony Horowitz (the 2d Alex Rider book)</p> <p><i>Steve Jobs: The Man Who Thought Different</i> by Karen Blumenthal (teaching about Mr. Jobs who advanced technology for good instead of evil)</p>
<p><i>The Boy Who Harnessed the Wind</i> by William Kamkwamba (2010)</p>	<p>William, a 14-year old boy from Malawi, builds a windmill out of tractor parts and a bicycle to save his village from famine in 2002.</p>	<p>Growing up Creativity Determination Education Life vs death Privilege vs poverty</p>	<p>Windmill Water</p>	<p>William is the narrator of this true story</p> <p>Takes place in Malawi (a republic in Southeast Africa)</p>	<p>William William's father William's mother Sisters & cousins Chief Wimbe President Muluzi Dr. Mchazime</p>	<p><i>Planting the Trees of Kenya</i> by Claire A. Nivola (story of Nobel Prize winner Wangari Maathai's restoration of Kenya)</p>

<p><i>The Boys of Winter</i> by Wayne Coffey (2005)</p>	<p>A team of U.S. Olympic hockey players build a winning team under the leadership of Coach Herb Brooks at the time of the Cold War.</p>	<p>Self vs team Victory vs defeat Patriotism Grit US-Soviet relations</p>	<p>Ice Whistle Flag</p>	<p>Book is nonfiction and told by 3rd person narrator but gives lots of quotes from all characters.</p> <p>Set in different training facilities, Finland, Sweden and then Lake Placid in 1980</p>	<p>Herb Brooks Jim Craig Mike Eruzione Mike Ramsey Rob McClanahan Craig Patrick</p>	<p><i>Searching for Bobby Orr</i> by Stephen Brunt (another sportswriter)</p> <p><i>Throw Like a Girl</i> by Jennie Finch (former All-American college softball pitcher)</p>
<p><i>Rebel With a Cause: Chapter 6 of Originals</i> by Adam Grant (2015)</p>	<p>One chapter in a book about how non-conformists move the world; chapter focuses on sibling order, the best role models for kids and how to encourage kids to be more “original”</p>	<p>Self vs others Birth order Originality vs conformity Safety vs risk Discipline vs explanation Role models Heroes</p>	<p>Rebels Prizes Spotlight Books</p>	<p>Book is nonfiction and told by 3rd person narrator</p> <p>Set in present day with many historical reflections</p>	<p>Jackie Robinson Siblings Comedians Lizz Winstead</p>	<p>Certain chapters in Malcolm Gladwell’s books (<i>Tipping Point</i>, <i>Blink</i>, <i>Outliers</i> or <i>David & Goliath</i>) or some of the essays in Mr. Gladwell’s <i>What the Dog Saw</i></p>